

II. Veni sancte Spiritus.

Versus I.

CORO I.

Fagotto.

Ve - ni, san - cte Spi - - - ri - tus, ve - ni, san - cte Spi - - -

Ve - ni, san - cte Spi - - - ri - tus, ve - ni, san - cte

CORO II.

Cornetto I o Violino.

Cornetto II o Violino.

CORO III.

Trombone.

Trombone.

Trombone grosso.

CORO IV.

Violino o Cornetto.

Traversa o Cornetto.

Violone.

Organo.

First system of musical notation. The vocal parts (Soprano, Alto, Tenor) and the basso continuo line are shown. The lyrics are: *- ri - tus, et e - mit - te, et e - mit - te, et e -*

Second system of musical notation, consisting of empty staves for the vocal parts and the basso continuo line.

Third system of musical notation, consisting of empty staves for the vocal parts and the basso continuo line.

Fourth system of musical notation, consisting of empty staves for the vocal parts and the basso continuo line.

Basso continuo line with figured bass notation. The figures are: $(\sharp)6$, $4(\sharp)3$, 6 , 6 , $(\sharp)6$, $(\sharp)6$, \sharp . The line ends with a double bar line.

mit - te cae - li - tus, et emit-te cae - li-tus, et emitte cae - li-tus lu - cis tu-ae

mit - te cae - li - tus, et emit-te cae - li-tus, et emitte cae - li-tus

6 # # # b # # #

ra - di - um, lu - cis tu - ae ra - di - um, lu - cis tu - ae ra - - - di - um,
lu - cis tu - ae ra - di - um, lu - cis tu - ae ra - - - di - um,

lu - cis tu - ae ra - di - um,

lu - cis tu - ae ra - di - um,

H.S. XIV.

lu - cis tu. ae ra - - - di. um.

lu - - cis tu. ae ra - - - - - di. um.

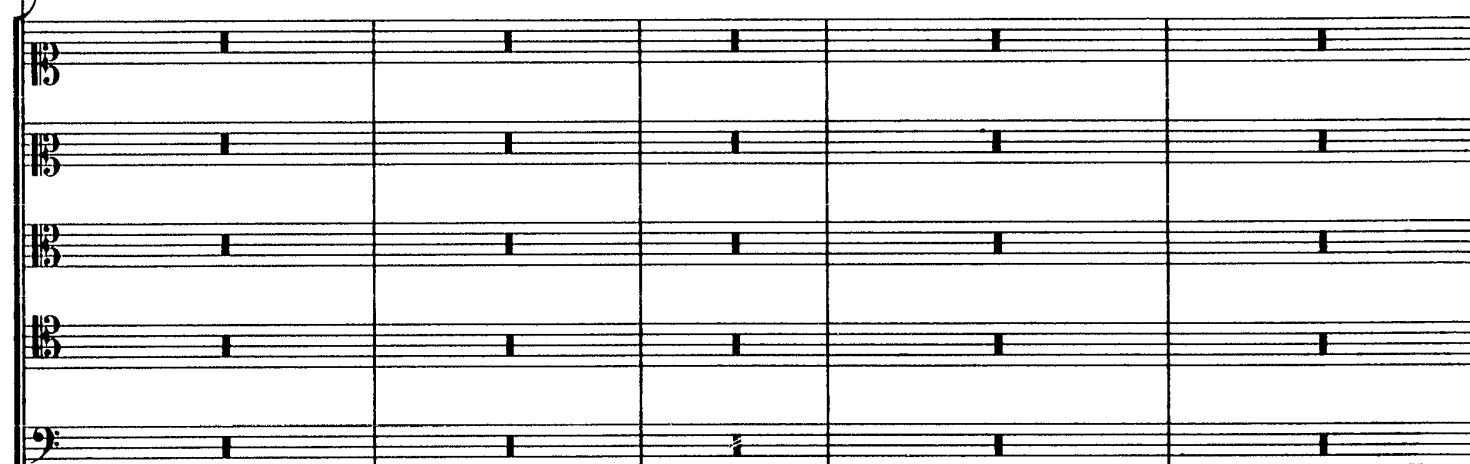
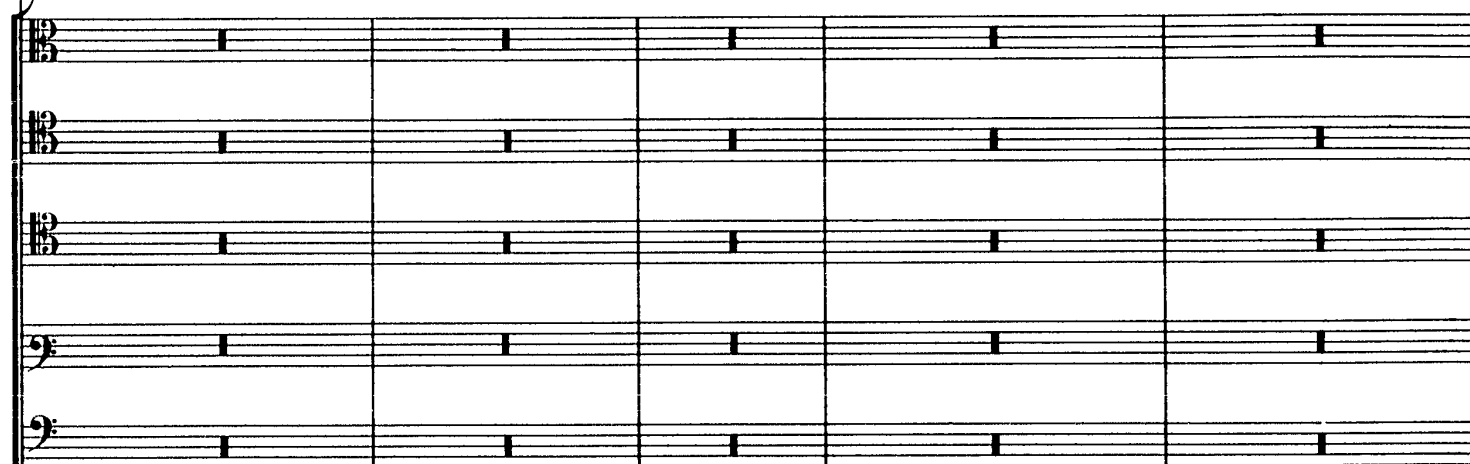
Versus II.

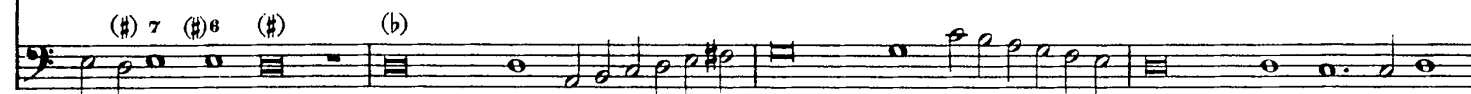
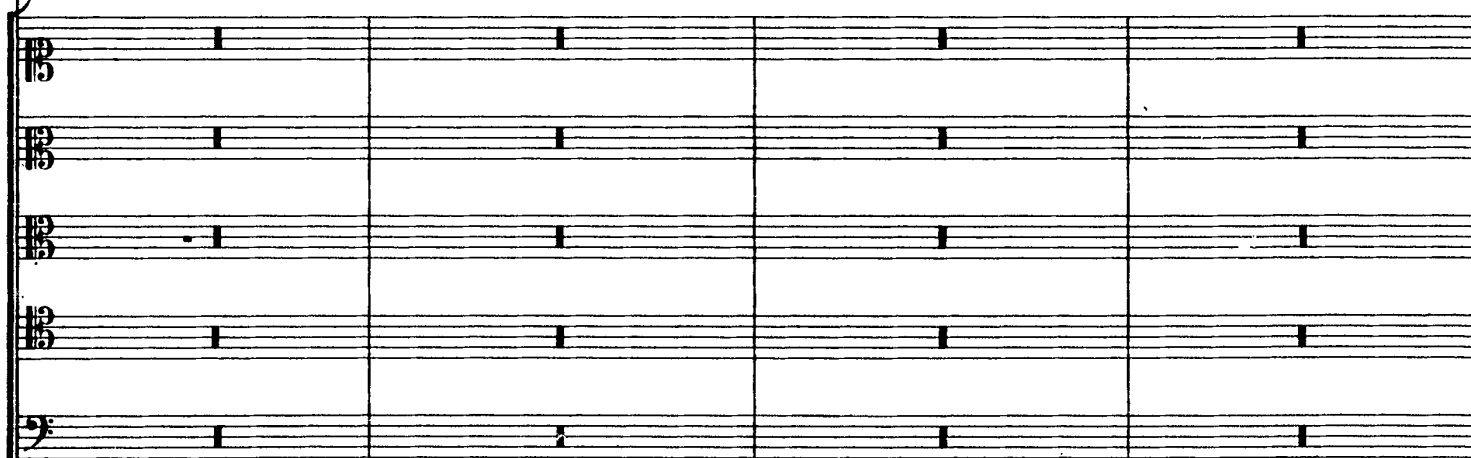
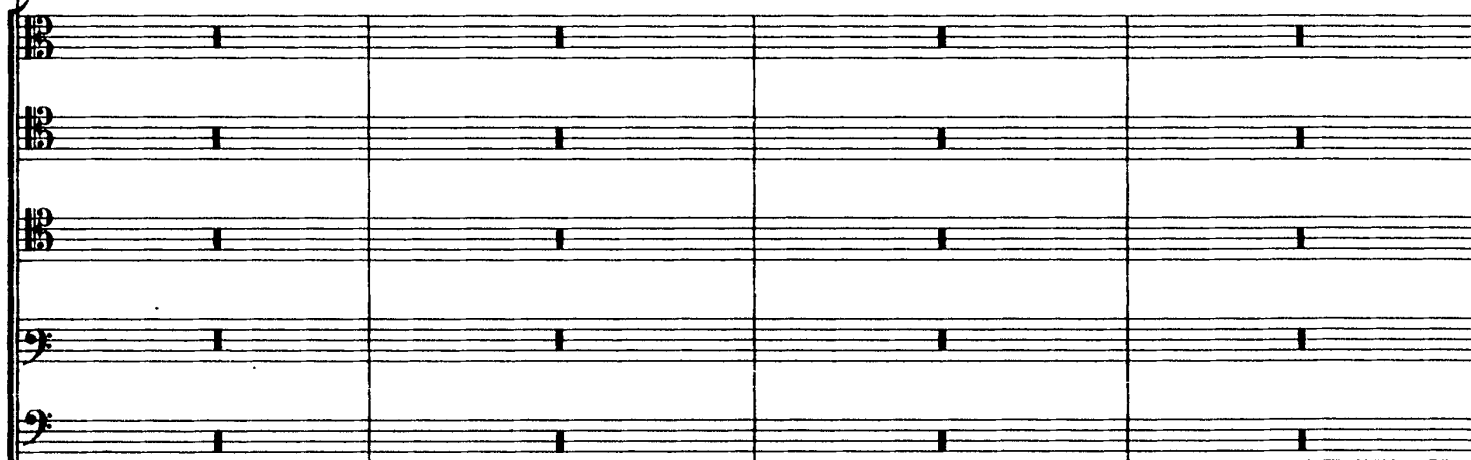
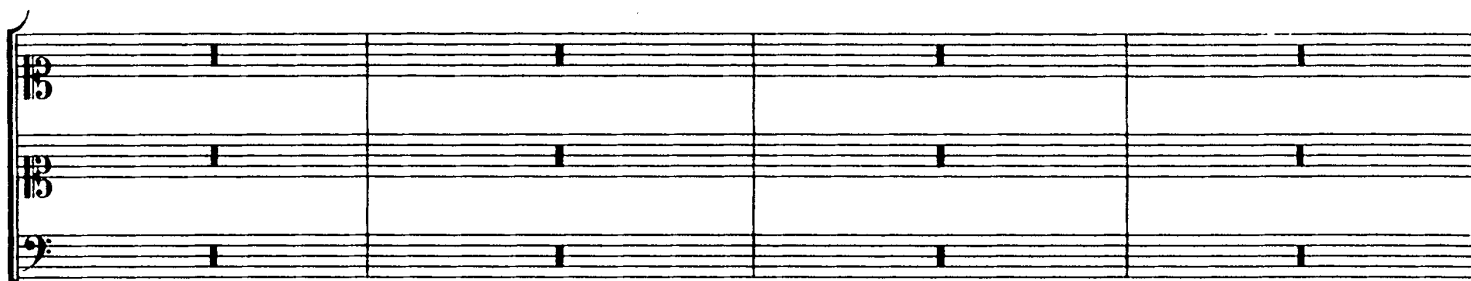
Ve - ni,

(#6)



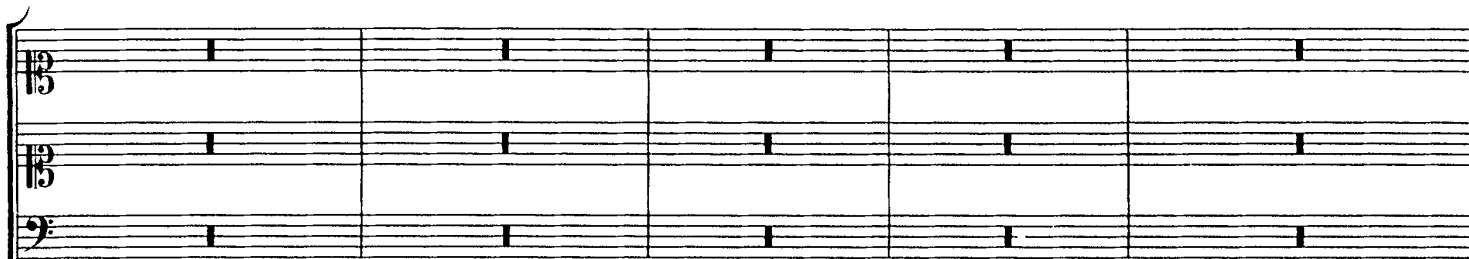
pa - ter pau - - - - - pe - rum, ve - ni, pa - ter pau - -



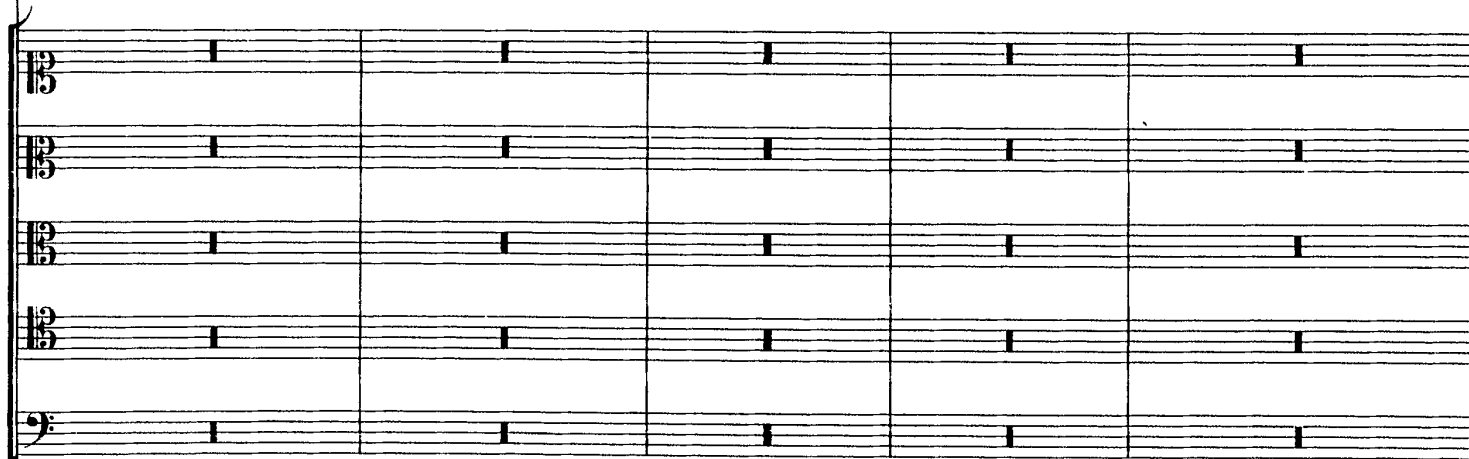


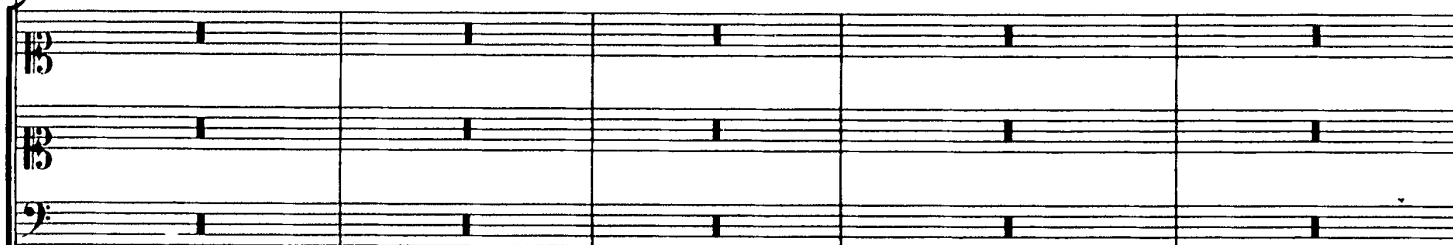
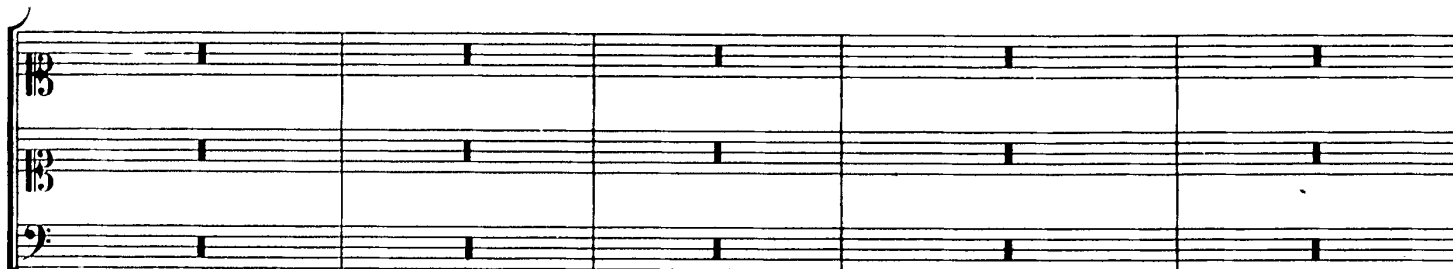
tor mu - ne - rum, ve - - - - - ni, lu - men cor - di - um, ve - - -

H.S. XIV.



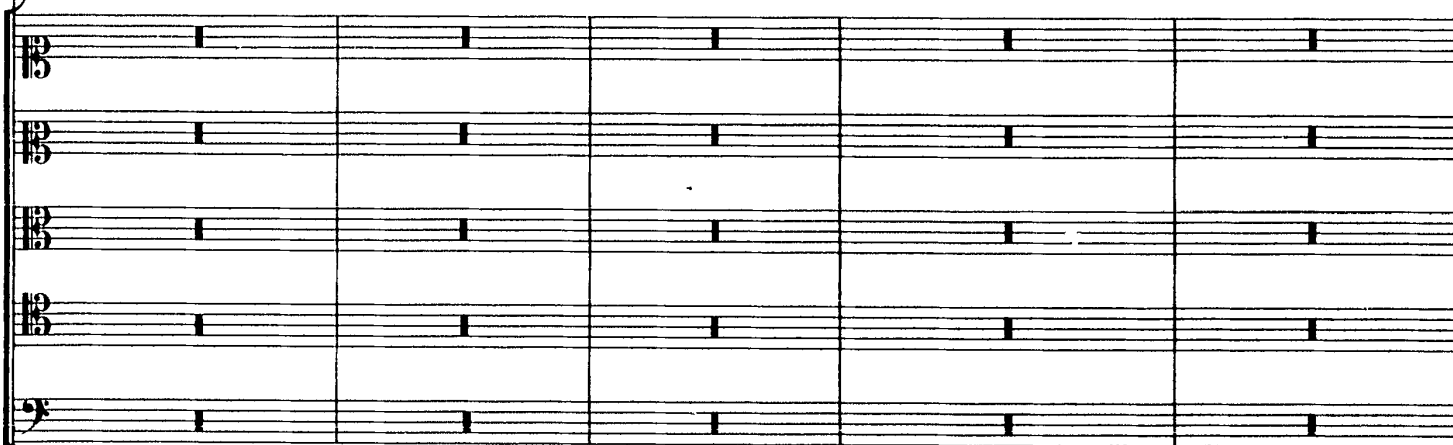
Versus III.





- - pti-me, o - - - pti-me, con - so - la - tor o - - - pti-me, o - -

- - pti-me, o - - - pti-me, con - so - la - tor o - - - pti-me, o - -

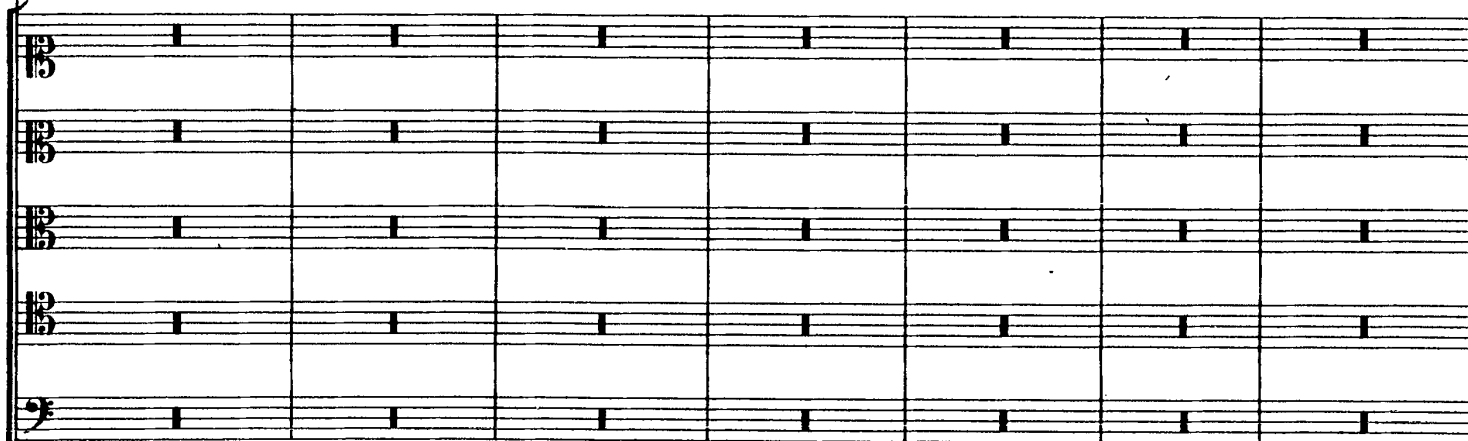


6 7 (#)6 (#) 6

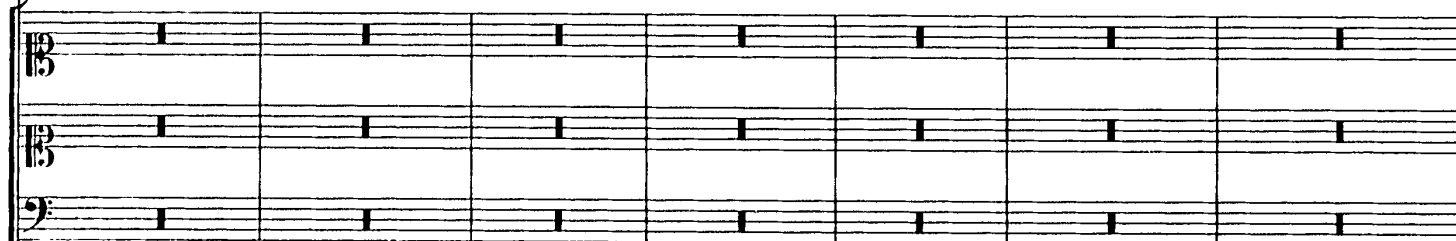
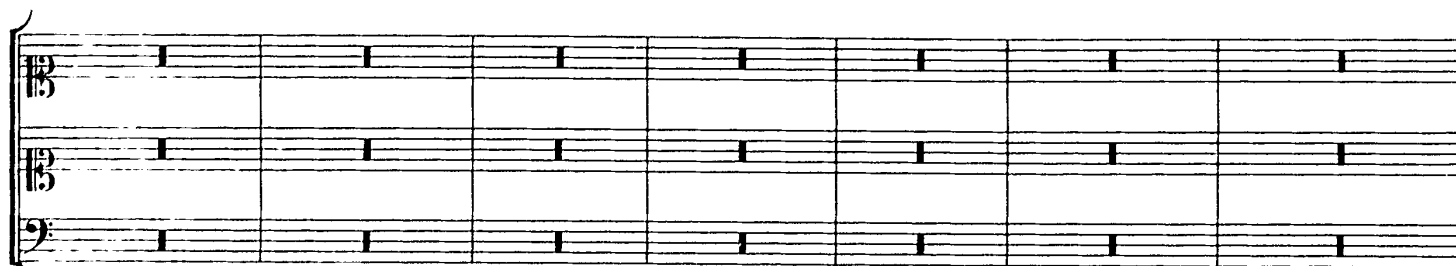


- - pti-me, dul-cis ho - - spes a-nimae, dul-ce re - - fri-ge-ri-um, dul-cis ho - spes a-nimae,

- - pti-me, dul-cis ho - - spes a-nimae, dul-ce re - - fri-ge-ri-um, dul-cis ho - spes a-nimae,



7 (#) 6 # # 4 # # #



dul-ce re - fri-ge-ri-um.

dul-ce re - fri-ge-ri-um.

Versus IV.

In la-bo - re re-qui - es, in la-bo-re

In la-bo - re re-qui - es, in la-bo - re, in la-bo - . . .

In la-bo-re re-qui - es,

In la-bo-re re-qui-es, in la-bo-re re - . . .

re-qui-es, in ae-stu tem-pe-ri-es, in ae-stu tem-

re re-qui-es, in ae-stu tem-pe-ri-es, in ae-stu tem-

in ae-stu tem-pe-ri-es, in ae-stu tem-

-qui-es, in ae-stu tem-pe-ri-es, in ae-stu tem-

6

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

pe - ri - es, in fle - tu so - la - ti - um, in fle - tu so - la - ti - um.

6 5 ♯ 6 6 5 ♯ 6 6 5

O lux, o lux bea-tis - si - ma, o lux, o lux bea-tis - si -

O lux, o lux bea-tis - si - ma, o lux, o lux bea-tis - si -

O lux, o lux be - a - tis - si - ma, o lux, o lux be - a - tis - si -

O lux, o lux be - a - tis - si - ma, o, o lux, o lux be - a - tis - si -

O lux, o lux bea-tis - si - ma, o, o lux, o, o lux be - a - tis - si -

O lux, o lux bea-tis - si - ma, o lux, o lux be - a - tis - si -

O lux, o lux, o lux bea - tis - si - ma, o lux, o lux be - a - tis - si -

(#) 3 4 (#) 3 # b # # 4 (#) 3

ma, re - ple cor - dis in - ti - ma tu - orum fi - de - li - um, tu -

ma, reple cor - dis in - tima, in - ti - ma tu - orum fi - de - li - um, fi -

ma, reple cor - dis in - ti - ma tu - orum fi - de -

ma, reple cor - dis in - tima, in - ti - ma tu - orum fi - de - li - um, tu - o - rum fi -

ma, reple cor - dis, re - ple cordis in - ti - ma tu - orum fi - de - li - um, tu - o - rum fi -

ma, tu - o - rum fi - de - li - um, tu - o - rum fi - de - li - um, tu -

ma, tuorum fi - de - li - um, tu - orum fi - de - li - um,

ma, tuorum fi - de - li - um, tu - orum fi - de -

5 6 3 4 3 6 b

orum fi-de-li-um.

de-li-um. Si-ne tu-o nu-mi-ne

de-li-um. ni-hil est in ho-mi-

o-rum fi-de-li-um.
fi-de-li-um.
-li-um.

(#)3 4 (#)3 (#)6 # # # # 6 #

La - - - va quod est

La - - - va quod est sor - -

ne,

ne,

ni - - - hil est in - no - - xi - um.

ni - - - hil est in - no - - xi - um.

ni - - - hil est in - no - - xi - um.

6 3 4 3 6

sor - di dum,
 di dum,
 ri - ga quod est a - ri dum,
 ri - ga quod est a - ri dum,
 sa - na quod est
 sa - na quod est
 sa - na quod est sau.

7 (#)6 7 (#)6 # 6

fle - - cte quod est ri - - gi - dum,
 fle - - cte quod est ri - - gi - dum,
 fo - - ve quod est fri - - gi -
 fo - - ve quod est fri - - gi -
 sau - - ci - um,
 sau - - ci - um,
 - - ci - um,
 7 (#)6 # 6 (#)6 # # 6 (#)6

re - ge quod est de - vi - um.

re - ge quod est de - vi - um.

dum,

dum,

(#) 3 4 (#) 3 (7) 6 4 (#) 3 b

Da tu - is fi - de - li - bus, in te

Da tu - is fi - de - li - bus, in te con - fi -

Da tu - is fi - de - li - bus, in te con - fi - den - ti - bus

Da tu - is fi - de - li - bus, in te con - fi - den - ti - bus, in te con -

Da tu - is fi - de - li - bus, in te con - fi - den - ti - bus, in te con -

Da tu - is fi - de - li - bus, in te con - fi - den - ti - bus

Da tu - is fi - de - li - bus, in te con - fi - den - ti - bus

Da tu - is fi - de - li - bus, in te con - fi - den - ti - bus

(♯)3 4 5 6 (♯)3 4 (♯)3 6

confiden - ti - bus sa - crum se - - pte - na - - ri - - um,

den - ti - bus sa - crum se - - pte - na - - ri - - um,

fiden - ti - bus sa - crum se - pte - na - ri - um,

sa - crum se - pte - na - - ri - - um, da vir - tu - - tis

sacrum se - pte - na - - ri - - um, da vir - tu - - tis prae -

da salutis ex-tum, da peren-ne gau-di.

da salutis ex-tum, da peren-ne gau-di.

da peren-ne gau-di-um, da peren-ne gau-di.

da peren-ne gau-di-um, da peren-ne gau-di.

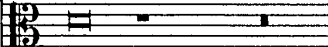
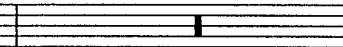
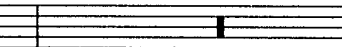
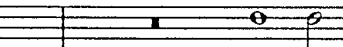



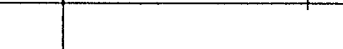
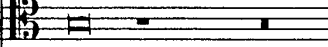
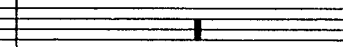
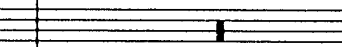
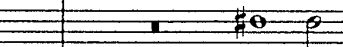

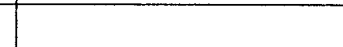

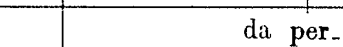
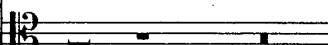
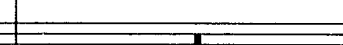
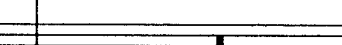
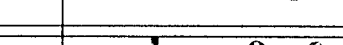
da peren-ne gau-di-um, da peren-ne gau-di.

prae-mi-um, da peren-ne gau-di-um, gau-di.

- mi-um, da peren-ne gau-di-um, gau-di.

- mi-um, da peren-ne gau-di-um, gau-di.

um, da virtutis prae - - mi - um, da perenne

			
			
um,			da per_en_ne
			
uni,			da per_en_ne
			
			

A musical score for the song "The Rose Tree". The score is written for five staves. The first staff is a treble clef, and the other four are bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the four bass staves. The lyrics are written below the bass staves. The score consists of four measures. The first measure contains the lyrics "The Rose Tree", the second measure contains "grew so tall", the third measure contains "that it touched the sky", and the fourth measure contains "and the leaves were green".

The Rose Tree
grew so tall
that it touched the sky
and the leaves were green

da peren - ne gau - di - um, gau - - - - di - um.

da peren - ne gau - di - um, gau - - - - di - um.

gau - di - um, da peren - ne gau - di - um, gau - - - - di - um.

gau - di - um, da peren - ne gau - di - um, gau - - - - di - um.

gau - di - um, da peren - ne gau - di - um, gau - - - - di - um.

da peren - ne gau - di - um, gau - di - um, gau - - - - di - um.

da peren - ne gau - di - um, gau - di - um, gau - - - - di - um.

da peren - ne gau - di - um, gau - di - um, gau - - - - di - um.

(#)